

**SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY**

**SAULT STE. MARIE, ONTARIO**



**COURSE OUTLINE**

**COURSE TITLE:** History of Photography and Imaging

**CODE NO. :** PHT100 **SEMESTER:** 1

**PROGRAM:** Digital Photography and Imaging

**AUTHOR:** Brian Tremblay

**DATE:** September 2012 **PREVIOUS OUTLINE DATED:** none

**APPROVED:** "Brian Punch" Sept. 21/12

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**CHAIR**

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**DATE**

**TOTAL CREDITS:** 2

**PREREQUISITE(S):** College and program admission requirements.

**HOURS/WEEK:** 2

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## I. COURSE DESCRIPTION:

History of Photography and Imaging - Students will focus on the development and practice of historical photography with particular emphasis on photography's development as an art. In studying the work of a number of great photographers, students will learn to appreciate the rich history of work and see the wide-ranging possibilities of artistic expression possible with the camera medium. Students will also have the opportunity to study in depth the style and art of a particular photographer who appeals to their own interest and to create their own digital work reflecting photography based on a historical context.

## II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. **Critically evaluate the effectiveness of images in written and verbal format.**  
Potential Elements of the Performance:
  - Demonstrate with in class discussions the historical worth of photographic images and persons.
  - Make a spoken and visual presentation to class of historical type images.
  - Write a short historical piece about historical styles.
2. **Communicate clearly, concisely, and correctly in the written, spoken, and visual form that fulfils the purpose and meets the needs of the audience.**  
Potential Elements of the Performance:
  - Make a spoken and visual presentation to class of historical styles.
  - Create a photographic record that shows understanding of a part of historical photography.
  - Make photographs based on historical images and techniques.
3. **Respond to written, spoken, or visual messages in a manner that ensures effective communication.**  
Potential Elements of the Performance:
  - Communicate with presentations the historical worth of photographic images, styles, and persons.
  - Participate in discussions about historical styles and images.
4. **Use a variety of thinking skills to anticipate and solve problems.**  
Potential Elements of the Performance:
  - Produce images that reflect techniques and values discussed in class.
5. **Locate, select, organize, and document information using appropriate technology and information systems.**  
Potential Elements of the Performance:
  - Use Photoshop to create images.
  - Use digital cameras and equipment to produce images.

6. **Analyse, evaluate, and apply relevant information from a variety of sources.**

Potential Elements of the Performance:

- Make a spoken and visual presentation of a historical style and images after sourcing material from lectures, books and websites.
- Create a photographic record that shows understanding of a part of historical photography.

7. Show respect for the diverse opinions, values, belief systems, and contributions of others.

Potential Elements of the Performance:

- Listen and comment in an appropriate manner to presentations by Instructor and other students.
- Show relevance to photographic work that may have diverse opinions, values, and beliefs.

8. Manage the use of time and other resources to complete projects.

Potential Elements of the Performance:

- Create presentations in a timely manner.
- Produce assignments on time with available resources.

**III. TOPICS**

1. Historical photographic processes and cameras
2. Cameraless photography
3. Black & white and colour photography development
4. Genres of historical photography.
5. War, Landscape and Portrait photography.
6. History of manipulated photography.
7. Women In Photography
8. History of Portraiture
9. Camera Obscura
10. Early and modern process
11. Pictorialist & straight photography movements
12. Study of iconic images

**IV. REQUIRED RESOURCES/TEXTS/MATERIALS:**

All students will be required to use tools and materials specified in the equipment list. In addition students should expect to purchase consumable supplies such as printing paper, mat board, cover stock, etc.

**V. EVALUATION PROCESS/GRADING SYSTEM:**

All assignments and test = 100% of the grade.

Students must complete all assignments to achieve credit for the course.

There will be approximately 6 - 8 assignments worth 70% and 1 presentation assignment worth 30% of total grade

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

## VI. SPECIAL NOTES:

### Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. *<Optional: It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room.>*

### Deductions – Lates and fails

**Lates:**

An assignment is considered late if it is not submitted at the time and date specified by the instructor.

A late assignment will be penalized by a 20% deduction the moment the assignment is late. 10% is deducted for each week that it is late thereafter. The total late penalty will be deducted from the final grade of the assignment.

**Fail:**

A fail grade (F) is assessed to an assignment, which has not been executed to a minimum satisfactory "D" grade level or in which the directions have not been followed correctly.

A failed assignment must be entirely redone or corrected according to the instructor's specific instructions.

**Resubmission Policy:**

Any assignment completed during this course may be submitted for re-evaluation if the following criteria are met by the student:

- An assignment that was initially submitted past the initial assigned deadline will not be eligible for re-evaluation
- An assignment that initially achieved a fail grade must be resubmitted to achieve minimum project standards.
- The resubmitted project must be accompanied by the original project and the original evaluation sheet (with written indication of grade breakdown) provided by the instructor.
- Assignments may be resubmitted at any time during the semester. The final date for last resubmissions will be announced by the professor during class and usually are no later than two weeks prior to the end of the semester.
- Resubmitted assignments must identify the project and class, and be clearly marked "RESUBMISSION" when submitted.
- It must be understood that resubmitted assignments are usually marked with greater scrutiny than first submissions to take into consideration the learning experiences, practice and longer timeframe available.
- When comparing the original submission grade the student will receive benefit of the higher grade.

**VII. COURSE OUTLINE ADDENDUM:**

The provisions contained in the addendum located on the portal form part of this course outline.

